Survey Report

13 October 2017 - 30 July 2019

Master Plan Values-Concept Questionnaire

PROJECT: Asian American Resource Center Master Plan Update

SpeakUp Austin!



Q1 Please rank how well Concept A responds to each of the following values statements.



Q2 Share your thoughts on Concept A.

Anonymous

3/29/2019 11:17 AM

Anonymous

3/29/2019 11:18 AM

Anonymous

3/29/2019 11:21 AM

Anonymous

3/29/2019 11:25 AM

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3/29/2019 11:31 AM

Anonymous

3/29/2019 11:44 AM

Concern with both designs is parking - at recent Night Market event at Braker and Lamar, congestion and parking was a mightmare, almost dangerous - concept parking situation and expected capacity don't seem to be aligned consider parking garage

Build space to be multi-use.

I like the convenience of the dropoff point relative to the existing & planned space. The open concept seems more open to the rest of the neighborhood, but I think it may dilute the impact of the actual facility.

I like the more organic feel of the plaza, the Clear Creak cul de sac entrance. I'm less of a fan of the "wall" idea. I prefer inclusion to exclusion. I prefer the treatment of the pond/floodplain area in Concept A, particularly the path directly engaging the creek. Overall a more "natural" and organic design which I prefer, apart from the front partition concept.

1. The new hall/proscenium (Bulding marked L) should provide a stage (better than what we have now) and a FLAT FLOOR, or it will only serve as a center for cultural performances and not all cultural events where a flat floor is needed. 2. The bridge to the APD parking lot should be for pedestrians only.

Do we need a bridge over the pond?

I like the 3 access points from Cameron Rd with the circular drop-off point being in the center is much more convenient that drop-off point for Concept B. I also like the varied orientation of the new bldgs to the existing bldg. I like boardwalk across pond

Comments written next to values: [To create opportunities...] Very Well (especially, learning garden next to library) [The spacee should be flexibls...] Somewhat ("1 Building" should be flat, I think, because many people want just huge hall, not theater procenium, or space with stairs) [Design should reflect...] Well - I can't see any facade in this plan, and also in master plan, there are not any symbolic design for Asian Americans.) [Use sustainable planning...] Very Well (because "19 space" is remained open for the future) But I'm not sure about the funding 7 - circular system would be good for dropoff, but I'm not sure if it's really necessary 1 - I think this building is going to be main building of new ones, so I want it to be more clearly designed and planned. 11 - I don't think sculpture garden need to be added in the masterplan because there are already sculpture garden next to the existing building. Rather than that, how aboutt commercial cafe for renting??? With one commercial cafe, the outdoor space would be more safe. 15 - Library and learning garden is soooo good idea, I think!! 4 - Stage is also very good idea!:) - Loda

1. Classrooms need to be grouped together for Asian Language Schools. 2.

Anonymous

3/29/2019 11:47 AM

Need to have a plan for \$7.5M Budget. (Phase - 2) 3. How do you keep existing AARC in operation when the existing road is gone. 4. U-shape seating area for performance ctr 5. Cameron St drop location has elevation problem

Anonymous 3/29/2019 03:56 PM I like the bridge area. This will increase the appreciation for the nature surrounding the AARC. It is important to also incorporate education and reflection in the outdoor spaces. The buildings in the main area are not utilizing the space as well as plan B. Having a mix of structured outdoor and indoor spaces is nice.

Anonymous

Since there will be an identifiable East Asian rock garden (jia shan), it's important to have sculptures, art, and other outdoor murals and/or garden to represent the other rich cultures present in Asia, including from Southeast Asia, and the Pacific Islands.

Thank you for including the performing arts space in both Plans A & B. My big concern is adapting the space for more parking. If there are more events that house more people, we will need parking. Crossing the street to park at overflow at the church presents safety concerns, which is what I faced when I attended the Andrew Yang Presidential rally in March, which was extremely well attended, exciting, and lovely - but it did expose the parking problems. In order to arrive at an intelligent and responsible opinion on either of these proposed concepts, it will require having the following: *.Access to the cost and proposed budget foreach concept. * What is the funding source for either

Anonymous 4/03/2019 03:16 PM

> concept? *. The proposed time frame for beginning to completion.? * Would the construction be opened to local bids? Without these important considerations, we would be like children who assume they have a secret Santa Claus that will just magically give them anything they that think would

Anonymous

Like the open space between buildings and the turn around in between for dropping off seniors. I really like the greenspace, pond area, and riparian gardens.

Anonymous 4/07/2019 12:15 PM

> I like the idea of larger buildings to accommodate large scale artworks and events. Areas can be sectioned off if needed so the plan is more flexible. Overall I think the design is cleaner and a nicer design. I like an open concept design.

Anonymous

I like the overall concept: passenger drop-off area, Clear Creek Drive entrance, the way the retention pond is incorporated. The Asian promenade is a very important element, but "B" allocates more space. Try to find a way that the Performing Arts theater can be flexible enough for other uses, such as large cultural events that don't use theater seating. Current auditorium is not big enough for many events. Outdoor stage location and size of outdoor activity lawn is better than "B"

Vincent Cobalis 4/12/2019 02:13 PM

Building cluster is more traditional.

be fun to have. Totally irresponsible.

Anonymous 4/14/2019 11:46 AM

Plan a is much better than b. Anonymous

4/15/2019 01:56 PM

Anonymous Will there be elevators because my tired knees can't handle going up and 4/16/2019 01:40 PM

down two stories

Anonymous

4/16/2019 01:44 PM

Better use of grounds by having 2 story building. Having a few less parking spaces negated by overflow parking. Onto the circular drive at the end of Cleer Creek Drive will give a better flow for vehicles existing parking.

Anonymous Box

4/16/2019 01:45 PM

Boardwalk is an excellent idea

Anonymous

4/17/2019 01:36 PM

Overall, I like the feel of Concept A the most. I like the circular drop-off driveway between the buildings. I like the cul-de-sac turnout onto Clear Creek Drive, and a sculpture at that entry. I love the boardwalk going over the pond to the creek.

Anonymous

4/18/2019 09:40 PM

We don't want this to be built. Invest in what this city actually needs

Anonymous

4/19/2019 10:03 AM

A Six Hole Disc Golf Course would be Great for this Area...With a beautiful STROLL Trough the Grounds. People of all Ages Can And Will Play It.

Better to go For A walk Then Sitting On the COUCH.

Anonymous

4/19/2019 01:28 PM

I like the community garden.

Anonymous

4/22/2019 09:11 AM

cannot download PDF

Anonymous

4/22/2019 09:21 AM

I like the boardwalk!

Anonymous

4/22/2019 09:49 AM

Concept A has less of a footprint. The outdoor space/green space is larger. More flexibility to use the space. Having two stories will allow more use of storage and separation during events.

Anonymous 4/22/2019 10:15 AM This does not allow for a larger hall with more seating space and enhanced acoustics, which is an issue with the art and culture events organized in the current space.

Anonymous

Concept A requires a smaller footprint and therefore leaves more greenspace available for current use and potential future expansion. The larger outdoor area provides greater opportunities for cultural, cross cultural and intergenerational experiences without being constrained within four walls. The two-story design of the building provides differentiated spaces front & back of huose requirements - e.g. storage in lower level & meeting spaces in the upper level. The 2 story building provides a better "canvas" for showcasing

Asian inspired architectures.

Anonymous 4/22/2019 11:17 AM

In regards of reflecting Asian American Identities, please consider: Asian, Asian-American, Multiracial Communities (mixed race families). You have an opportunity for this to be a space that doesn't just promote mono-racial categories - since identity is a fluid concept.

Anonymous

4/22/2019 11:27 AM

- Not in love with the market space under event court. - It does no make

more parking - No space labelled for staff.

Anonymous

Favorite overall. Like circular drop-off Like cul-de-sac entry from Cross Creek

4/22/2019 11:31 AM

Anonymous

4/29/2019 12:57 PM

Anonymous

5/01/2019 05:05 PM

Anonymous

5/02/2019 04:05 PM

Dr. with welcome sculpture Love Boardwalk to creek! Car-Ped bridge from parking overflow - Yay!

I tried to see it more closely with the link provided but it took me to a 404 message. I hope the design is really accessible and inclusive of people with disabilities, including those of us who use wheelchairs. I hope not just observation areas, but also preformance or other activity areas are accessible because people with disabilities are not just observers of life, we may be the presenters, performers, etc.

Plan A we support

This seems to be the substance based on what I heard in the meeting on 05/01/2019. Also, I have added a few suggestions which might be taken into consideration: 1). Class rooms can be added in Phase 3 of development of the Master Plan. For now, the main room in Phase 1 can be temporarily (movable) partitioned to create another 6 class rooms for various activities. This will make a total of 8 + 6 = 14 class rooms, enough for current activity levels. 2) AARC needs bigger space to accommodate 800 to 1000 people from Vietnamese, Chinese, Indian, South Korean, Cambodian communities. Currently these communities are holding their gatherings in other places, thereby AARC losing revenue. To hold at least 800 people in the space in stage 2 of development, Gallery seating does nor seem to be a good idea. Removable seating seems a better utilization of space and most of the communities seem to like it. One compromise might be to make the floor gradually slopped down from back to front towards the stage. This arrangement can accommodate 800 or more movable chairs and make the stage visible from the back of the room. 3) With so many people using the AARC facility through out the year it may be worthwhile to add a traffic light in the main gate of AARC in Camden road.

Optional question (36 responses, 12 skipped)

Q3 Please rank how well Concept B responds to each of the following values statements.





Optional question (39 responses, 9 skipped)

Share your thoughts on Concept B.

Anonymous

Overall I prefer concept b

3/28/2019 01:57 PM

Anonymous parking situation needs work consider garage

Anonymous not hard to answer all "very well"!

3/29/2019 11:21 AM

Anonymous Although this design is more closed off to Cameron Rd than A, the design

> feels more impressive -- creating a more enclosed space between the buildings for gathering space has more of a feeling of bringing people together. I also agree w/the speaker that there is an appeal to being able to view large crowds as you pass by the center. My only concern is that the

walkway from the dropoff point to the building entrances may be too long for

seniors or those with mobility issues.

Anonymous

Anonymous

Concerned about the distance of drop off areas in regards to persons with 3/29/2019 11:25 AM

disabilities. Natural area seems much less engaged and somewhat

perfunctory. I'd like more engagement w/outdoors. I do like the lack of "wall" and more welcoming entryway, but the straight lines feel too formal. The

Clear Creek cul de sac is reduced to an appendix, not good for traffic flow.

This is the preferred option, but comments for option 1 apply here too. [From Concept A: 1. The new hall/proscenium (Bulding marked L) should provide a

stage (better than what we have now) and a FLAT FLOOR, or it will only serve as a center for cultural performances and not all cultural events where

a flat floor is needed. 2. The bridge to the APD parking lot should be for

pedestrians only.]

Anonymous I like this concept B

Anonymous I don't like the center entrance in this concept, seems less grand and drop-off

point is less convenient.

Anonymous

3/29/2019 11:44 AM Space" is very unique) [To create opportunities...] Somewhat (I don't think we

> need mural wall in the space of learning garden in Concept A) 5 The idea to make spaces for Asia street is good idea, but it needs to be more interactive with adjunct building. 3 cafe in this building might be noisy. I concerned. 5 &

> Comments written next to values: [To cultivate cross cultural...] Very Well ("5

15 How about making some furniture in 5 with connecting 15. 14 I want architects to consider the mural wall is the best for Concept B. 4 The direction

of the stage in concept B is better than one of Concept A in terms that pedestrian and visitors can use whole space freely (5, 8, 9, 10, 23) - Loda

1. Classrooms need to be grouped together for language schools 2. Need to have phase plan for current \$7.6M in 5-yrs 3. Need to keep AARC phase-1 in

operation during phase-2 construction 4. U-shaped seating area at

Anonymous

3/29/2019 11:47 AM

Anonymous

3/29/2019 03:56 PM

Anonymous

4/03/2019 02:02 PM

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4/03/2019 03:16 PM

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4/11/2019 05:40 AM

Vincent Cobalis

4/12/2019 02:13 PM

Anonymous

4/14/2019 11:46 AM

Anonymous

4/16/2019 01:40 PM

performance ctr 5. Need to incorporate landscape concept of "A"

The tea house is a nice touch. The bridge in Plan A target the opportunity for the community to be further in touch with nature in the spaces offered. The actual building area for this plan is better because it utilizes the spaces between the buildings. I think that the outdoor areas connecting the buildings (the space dedicated to the artwork) could be smaller or offer more outdoor art spaces that can be rotated through with different collections. The smooth edges of the plan in this concept is very soothing to look at. And when executed it could be very nice for the community to see and walk through. Since there will be an identifiable East Asian rock garden (jia shan), it's important to have sculptures, art, and other outdoor murals and/or garden to represent the other rich cultures present in Asia, including from Southeast Asia, and the Pacific Islands.

Thank you for including the performing arts space in both Plans A & B. My big concern is adapting the space for more parking. If there are more events that house more people, we will need parking. Crossing the street to park at overflow at the church presents safety concerns, which is what I faced when I attended the Andrew Yang Presidential rally in March, which was extremely well attended, exciting, and lovely - but it did expose the parking problems. Ditto concept A.

I dont like the buildings so close together without the greenspace in between. It makes it look like a monolithic structure where as concept A has a better integration with the outdoors and leaves more possibilities for beautiful outdoor spaces.

I think the design is fragmented and does not encourage cross cultural activities and presentation. I think it seems to isolate too much... and limits large scale concepts and ideas. The flow seems choppy and restrictive. Are the segmented lines within the buildings representative of movable walls? In that case the overall square footage seems larger and that would be a positive.

Concept B is far superior to Concept A in every way.

I like the tea garden concept in "B", but the outdoor stage location is better in "A". Asia Street better in "B" than "A". (might be able to access economic development funding). Hard to compare interior sizes, but I prefer the flowing design of "A" to the boxy "B" design. Clear Creek Drive entrance might flow traffic better in "A" than "B". Little Walnut Creek overlook good in both concepts. Be sure to consider staging the development based on available funding. Consider improvements to existing building, such as a divider for the auditorium.

Building design invites patrons to venture into other areas of the AARC complex.

It needs the bridge across the water and then it's perfect!

Anonymous

4/16/2019 01:45 PM

Multilevel structures will present problems for seniors

Anonymous

4/17/2019 01:36 PM

Anonymous

4/19/2019 10:03 AM

Anonymous

4/19/2019 01:28 PM

Anonymous

4/22/2019 09:11 AM

The ideas I like from Concept B are: the inclusion of a Tea House / Exhibit Hall; paved walkways through the picnic and play areas and around the pond, rather than just nature trails which would not be as accessible for some people. And on both - I love the vehicle and pedestrian bridges from the overflow parking on the south.

A Six Hole Disc Golf Course would be Great for this Area...With a beautiful STROLL Trough the Grounds. People of all Ages Can And Will Play It. Better to go For A walk Then Sitting On the COUCH.

I love the Tea House! The both plans are fabulous! Can we have the both community garden AND tea house?

- Still needs to be more parking. Recommended parking garage. RLC Overflow Parking cannot be relied on as the primary parking. Far walk from AARC, difficult during inclement weather, dark at night, not accessible for ADA. - would like more details on the "Asia Street" event court. What can be accommodated here? Number of tents?, etc. will it be covered? like the idea but needs to be executed well. - is nature play area a playground? need a playscape for children. safe area for kids to play during events. - no outdoor kitchen. need to utilize kitchen we already have. difficult to upkeep, monitor, and mantain. - tea house/gallery hall - is this exhibit space? seems very far and disconnected from building - no outdoor ping pong (too hot, weather dependent), definitely need dedicated indoor space for ping pong 3 tables) each building needs to have dedicated office space for staff responsible for those buildings/activities - like the drop off in concept A. Definitely need drop off areas that do not impede traffic. particularly if parking will not increase significantly. - flexible spaces or need to determine the purpose and utility of each space in relation to the programs the facility will offer. - no cafe - too many logistics and operational requirements. - space for vending machines that does not impact aesthetics - must have plenty of storage space and office space for growth

Concept B is a bit much. Too much concrete space. Having one story is difficult to separate events.

This does not allow for a larger hall with more seating space and enhanced acoustics, which is an issue with the art and culture events organized in the current space.

The building is TOO BIG - the AARC is not an event center or a performance hall. Once the building is built, that greenspace is gone forever. The single story design provides no differentiation in "real estate value" so that storage gets equal billing with community meeting spaces. This concept is trending towards an auditorium and not in the directions of the mission and vision of the AARC.

- Parking looks awkward. - Do not like having cafe in facility. - Not happy with layout as parking doesn't accomodate to all buildings.

Anonymous

4/22/2019 09:49 AM

Anonymous

4/22/2019 10:15 AM

Anonymous

4/22/2019 10:48 AM

Anonymous

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Anonymous

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Anonymous

4/29/2019 12:57 PM

Anonymous

5/01/2019 10:52 AM

Anonymous

5/01/2019 10:53 AM

Anonymous

5/02/2019 04:05 PM

Like addition of Tea House/Exhibit Hall. Like paved walkways for accessibility to picnic & play areas & pond. They both have great ideas & look exciting!

I tried to see it more closely with the link provided but it took me to a 404 message. I hope the design is really accessible and inclusive of people with disabilities, including those of us who use wheelchairs. I hope not just observation areas, but also preformance or other activity areas are accessible because people with disabilities are not just observers of life, we may be the presenters, performers, etc.

Have been to some performances at ARC recently (music concerts). Current set up and AV system makes it hard to enjoy the music. Having a theater style setting with a high quality AV system will encourage the community to use the PAC more often

Current set up and the AV system makes it hard to enjoy and event. Having a real theater style setting with high quality AV system will make more sense.

This seems to be the substance based on what I heard in the meeting on 05/01/2019. Also, I have added a few suggestions which might be taken into consideration: 1). Class rooms can be added in Phase 3 of development of the Master Plan. For now, the main room in Phase 1 can be temporarily (movable) partitioned to create another 6 class rooms for various activities. This will make a total of 8 + 6 = 14 class rooms, enough for current activity levels. 2) AARC needs bigger space to accommodate 800 to 1000 people from Vietnamese, Chinese, Indian, South Korean, Cambodian communities. Currently these communities are holding their gatherings in other places, thereby AARC losing revenue. To hold at least 800 people in the space in stage 2 of development, Gallery seating does nor seem to be a good idea. Removable seating seems a better utilization of space and most of the communities seem to like it. One compromise might be to make the floor gradually slopped down from back to front towards the stage. This arrangement can accommodate 800 or more movable chairs and make the stage visible from the back of the room. 3) With so many people using the AARC facility through out the year it may be worthwhile to add a traffic light in the main gate of AARC in Camden road.

Optional question (34 responses, 14 skipped)