

**Name:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**How well do the design concepts presented today solve the current constraints and future space needs for each of the following priorities?**

**1) Performing Arts** (Dance/Theater/Music, Storage, Dressing Rooms)

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**2) Visual Arts** (Painting/Sculpture/Classrooms/Workshops)

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**3) Gallery & Exhibit** (Storage, Capacity, Public Access)

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**4) Culinary Arts** (Commercial Kitchen, Teaching/Classes)

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**5) Dance Studio**

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**6) New Spaces** (Artist Concession, Outdoor Amphitheater, Café/Gift Shop)

- Very Little   
  Somewhat   
  Just Right   
  To a Great Extent   
  No Opinion

Why? \_\_\_\_\_  
 \_\_\_\_\_

**7) Classrooms** (Library/Music/Conference/Education)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**8) El Zocalo (Plaza) Improvements** (Shading, Staging Direction, Signage)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**9) Accessing the ESB-MACC** (Parking, Rainey Street or Trail Access, Bike Paths)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**10) Waterfront** (Seating, Views, Waller Creek, Lady Bird Lake Trail)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**11) Landscaping** (Large/Small Spaces, Movie Projection)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**12) La Gran Entrada/The Grand Entrance** (Cultural Arts Garden, Signage, Vehicle Access)

Very Little     Somewhat     Just Right     To a Great Extent     No Opinion

Why? \_\_\_\_\_  
\_\_\_\_\_

**Prioritization**

Funding for the construction of the ESB-MACC Master Plan has yet to be determined.

If construction was scheduled to be completed in phases to accommodate funding, which of the proposed Master Plan elements would you like to see prioritized for construction first?

**PLEASE LIST ELEMENTS BY PRIORITY FROM 1-5.**  
(#1 being the most important, 5 being the least)

- \_\_\_\_\_ 1,000 Seat Theatre
- \_\_\_\_\_ Cafe
- \_\_\_\_\_ Classrooms
- \_\_\_\_\_ Commercial Kitchen
- \_\_\_\_\_ Expanded Gallery
- \_\_\_\_\_ La Gran Entrada (The Grand Entrance)
- \_\_\_\_\_ Parking
- \_\_\_\_\_ Shading Structures
- \_\_\_\_\_ Waterfront

**Thank you for completing this questionnaire. Please return it to the Welcome Desk when finished.**